I say "groom" because I look after Cinderella's horse, Hagan. We call him that 'cos every time I feed him, I end up saying, "Where's the hay gone?" Would you like to meet him, girls and boys? ... Well, he's a bit shy, so you'll have to make him welcome. Let's all shout: "Hooray Hagan!" Are you ready? 1, 2, 3 ... Hooray Hagan! *(He gestures SL.)*

(HAGAN peers around the SL Pros and backs off again.)

BUTTONS: He's not convinced, is he? Let's have another go. 1, 2, 3 ... Hooray Hagan!

(This time HAGAN trots on SL and comes to meet Buttons DSC.)

BUTTONS: Say hello to the girls and boys, Hagan.

(HAGAN whinnies [SFX] and waves with his hoof.)

BUTTONS: Do you know, girls and boys, he's very clever. He's got a PhD. That's a Pantomime Horse Diploma! ... And guess what – I'm teaching him to dance as a surprise for Cinderella. *(To Hagan:)* Will you do your dance for the girls and boys, Hagan?

(HAGAN becomes shy again and shakes his head.)

BUTTONS: Come on, old boy – give us a yay or a nay!

(HAGAN neighs and nods his head as the music starts.)

MUSIC #4: **Short Horse Dance Sequence** ***(Instrumental)***

(HAGAN obliges and starts a simple routine [possibly tap] to a short piece of music, but soon gets his feet mixed up, stumbles and shakes his head as the music also cuts untidily.)

BUTTONS: Oh, dear! *(To audience:)* Well, he has got two left feet! ... But the other day he did it twice on the trot! *(To Hagan:)* Now, off you go, Hagan – back to the stables.

(Possibly to a short phrase of Music #4, HAGAN trots off SL.)

BUTTONS: Hey, girls and boys, mums and dads – do you want to be in my gang? ... Well, if I let you join, would you do me a favour? Will you help me look after a special present I've got for Cinderella? *(He goes to the SR Pros, fetches a gift-wrapped box with an open top and takes out a large soft toy rabbit.)* I've had this rabbit since I was a lad – he's called Bob the Bunny.

(Over the following, he puts Bob back in his box, leaves it by Pros DSR and returns DSC.) I'll leave him over here so you can keep an eye on him for me. If anyone goes near him, will you shout as loud as you can, "Buttons, Bob the Bunny's being bothered!" Have you got that?

Let's pretend I'm someone else and give it a go. *(He goes back DSR and reaches for the box, then looks at the audience.)* What's up? ... I know there's a lot of coughs and colds about, but I didn't realise you'd all lost your voices! ... Shall we try again? *(He repeats the business.)* That's more like it, but some of you still aren't shouting. I think it's the older girls and boys – you know, the ones with grey hair! So let's hear everyone this time! *(He repeats the business, encouraging the shouting.)* That's better! And don't forget, will you?

Hey, girls and boys, now you're in my gang, shall I tell you a secret? ... Well, you see, I'm very fond of Cinderella. In fact ... *(In a loud whisper:)* I think I'm in love with her. Do you think I should tell her, girls and boys? ... You do? ... Alright – here goes. *(Calling:)* Cinderella! *(He nips to the SR Pros.)*

CINDERELLA: *(Entering from the house)* Did you call me, Buttons?

BUTTONS: *(Returning with something concealed behind his back)* No, I called you Cinderella!

CINDERELLA: What's that you've got there? It's not another silly present, is it?

BUTTONS: No – I think we might have something to celebrate soon, so I've bought you a bottle of bubbly!

From: "The Rembrandts - L.P."

I'll Be There for You

(Theme From "Friends")

by

MICHAEL SKLOFF

Lyrics by: ALLEE WILLIS, MARTA KAUFFMAN,
DAVID CRANE, PHIL SOLEM
and DANNY WILDE

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I'LL BE THERE FOR YOU

(Theme from "Friends")

Words by DAVID CRANE,
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Music by
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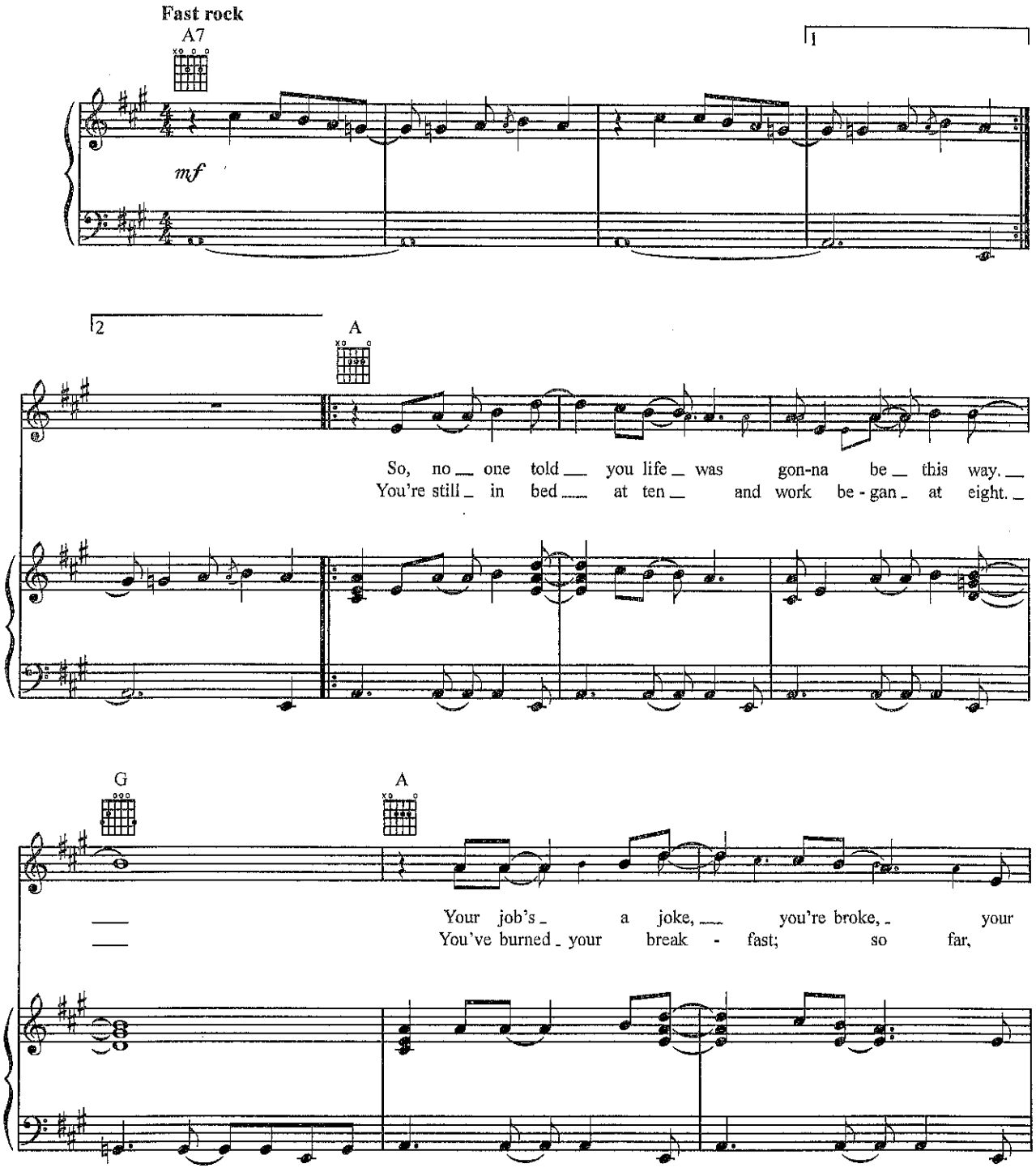
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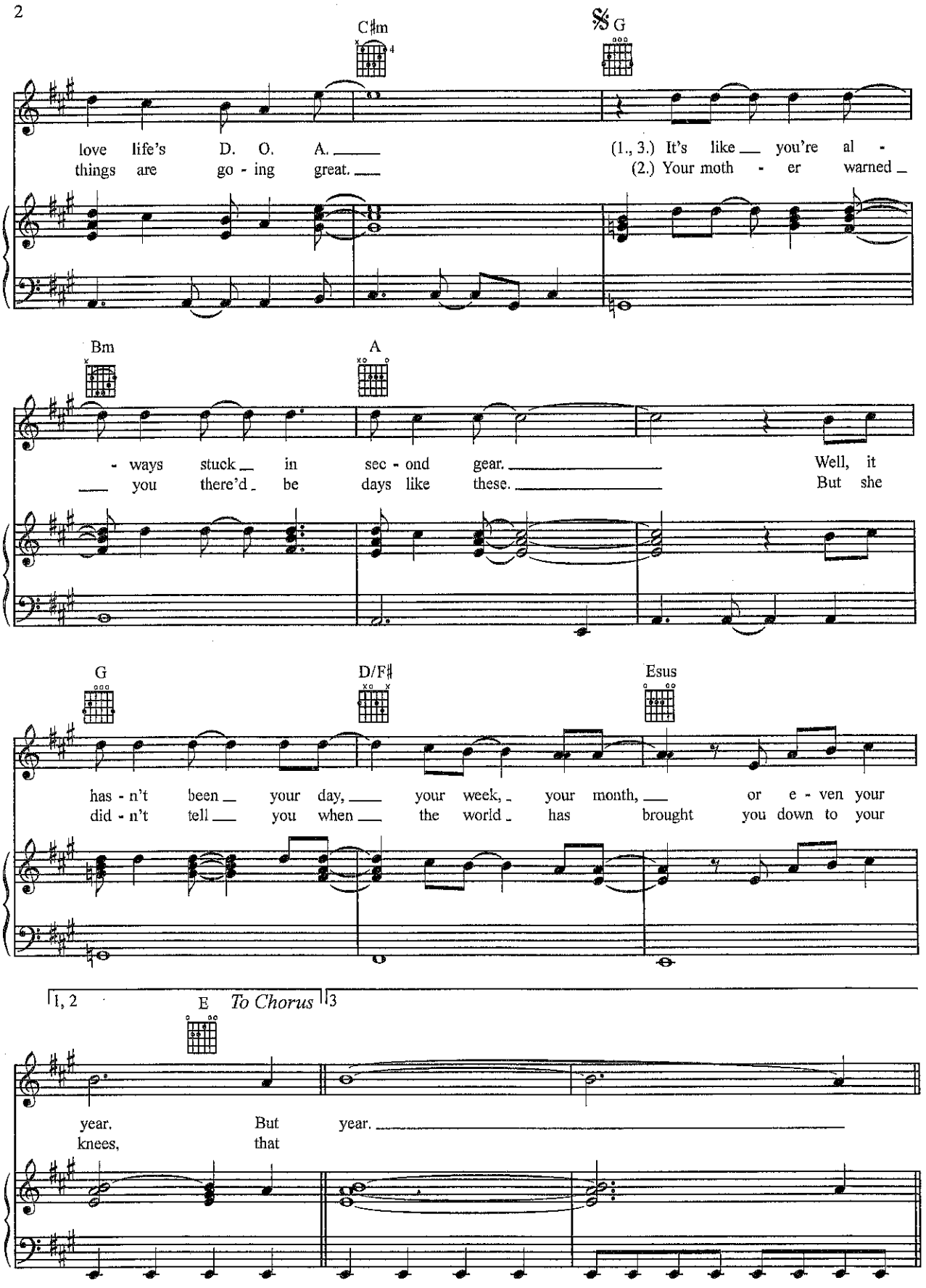
C♯m
𝄋 G
love life's D. O. A.
things are go - ing great.
(1., 3.) It's like you're al -
(2.) Your moth - er warned
Bm
A
- ways stuck in sec - ond gear.
you there'd be days like these.
Well, it
But she
G
D/F♯
Esus
has - n't been your day, your week, your month, or e - ven your
did - n't tell you when the world has brought you down to your
1, 2
E
To Chorus
3
year.
knees,
But
that
year.

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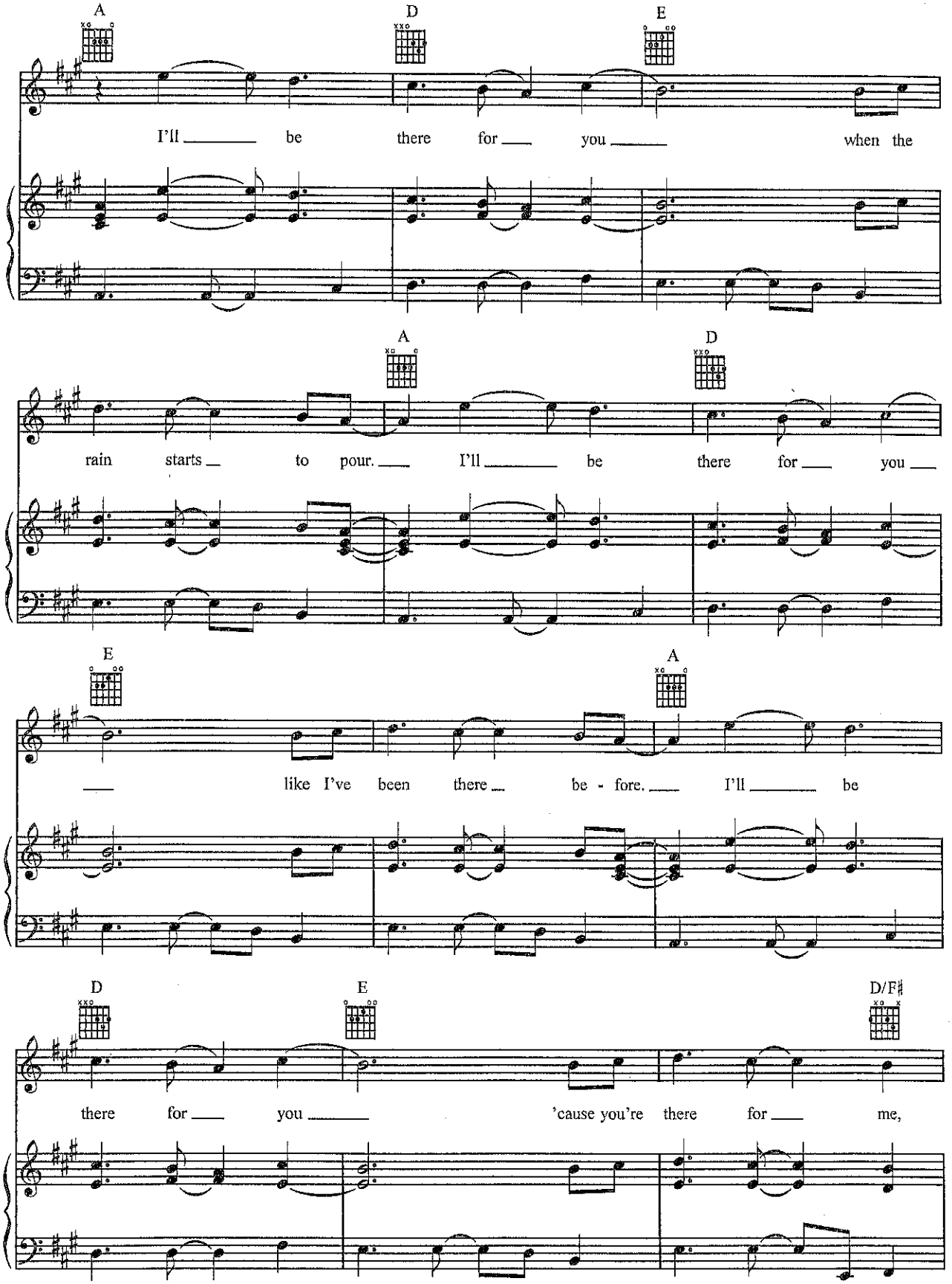
Chorus

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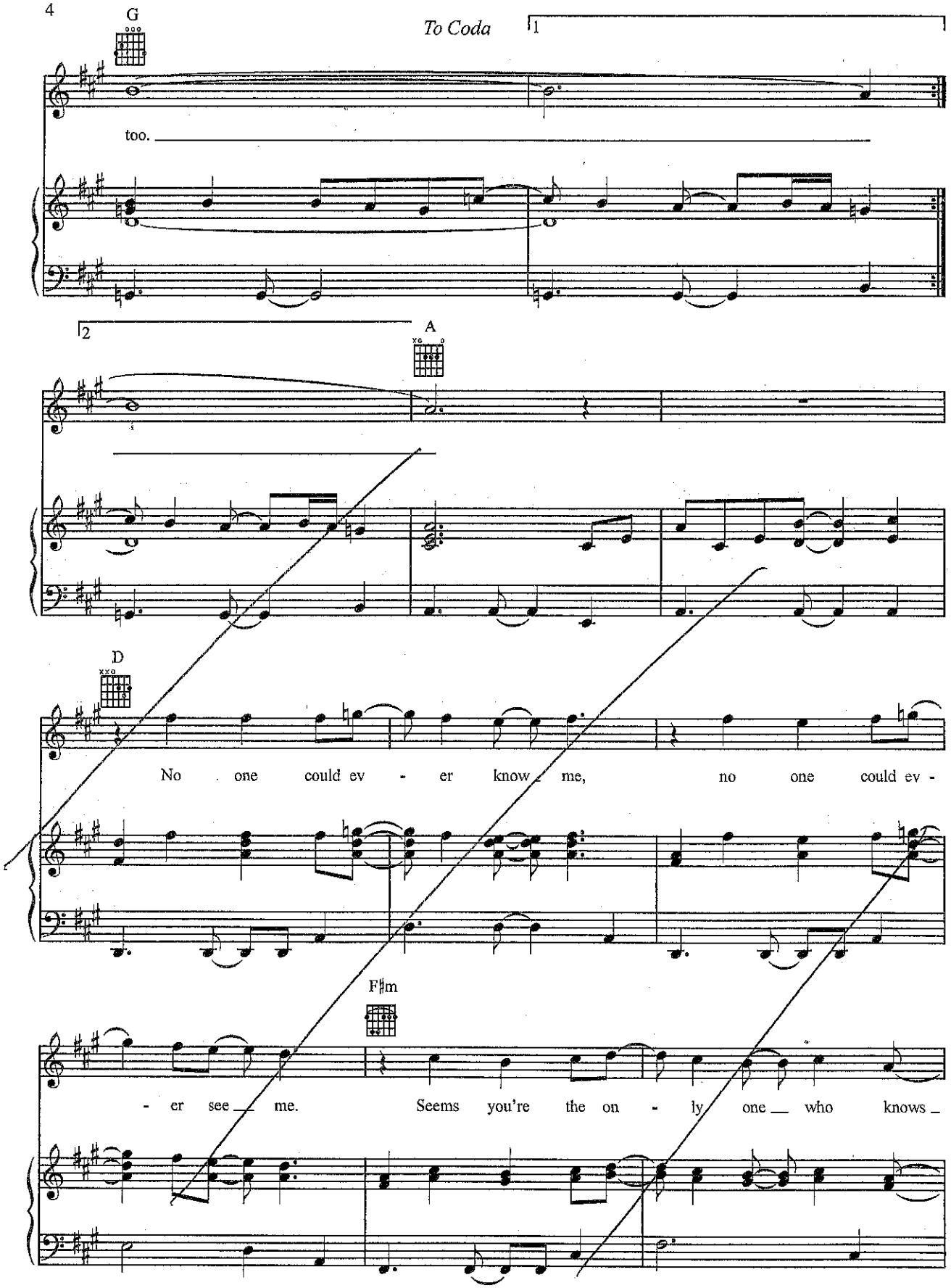
G
To Coda
1
too.
2
A
D
No one could ev - er know me, no one could ev -
F♯m
- er see me. Seems you're the on - ly one who knows

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